CV

Marijn van Kreij (*Middelrode, 1978)
Lives and works in Tilburg.

SOLO EXHIBITIONS (SELECTION)

2024 *How to Look at a Spiral,* De Pont, Tilburg (cat.)
Meaning Making, Joseph Tang, Paris
2022 *Abstraction, Class, Education, Hacking, History, Information, Nature, Production, Property, Representation, Revolt, State, Subject, Surplus, Vector, World, Writings*, Klemm's, Berlin
2020 *Contemporary Presences: Marijn van Kreij*, Museu Picasso, Barcelona
2019 *The Painter*, andriesse eyck gallery, Amsterdam
2018 *Nude in the Studio*, Post, Tokyo
Nude in the Studio, Marres, Maastricht (cat.)
2017 *The Studio*, Erasmus University, Rotterdam (cat.)
2016 *Reclining Nude with a Man Playing the Guitar,* Hermitage, Amsterdam (cat.)
Nude in front of a Garden, Klemm's, Berlin (with a contribution by Andrea Büttner)
2015 *Range Anxiety,* andriesse eyck gallery, Amsterdam
Traces, Ming Studios, Boise, Idaho
2014 *According to Klee the Artist Should Create Like Nature,* Barbara Seiler, Zürich
2013 *He Who Sings Is Not Always Happy,* AND/OR, London
2012 *Riffs and Variations*, Galerie Paul Andriesse, Amsterdam
2011 *How to Look Out*, Museum De Hallen, Haarlem (cat.)
…

GROUP EXHIBITIONS (SELECTION)
*with *it is part of an ensemble*

2025 *Drawing*, Galerie Onrust, Amsterdam
lucebert x it is part of an ensemble, Museum Cobra, Amstelveen*
The Basement Show, Stokker Jaeger, Amsterdam
2024 *Unfolding,* Klemm's, Berlin
Limburg Biennale 2024, Marres, Maastricht
Drawing Attention, Omstand, Arnhem (cat.)
part 45 (who), De Pont, Tilburg*
Repeat After Me, Barbara Seiler, Zürich
2023 *it is part of an ensemble,* Club Solo, Breda* (cat.)
part 41 (carriers), Klemm's, Berlin* (cat.)
Wörthersee, Wörtersee, Kunstraum Lakeside, Klagenfurt
Altered Breath, Plaatsmaken, Arnhem (cat.)
Nirvana, Secondroom, Antwerpen (cat.)
We Gotta Change, Joseph Tang, Paris
2022 *It is part XXXII of an ensemble, and this ensemble is no longer necessarily ceremonial (like ducks in a pond, breaking bad, naipatta),* De Pont, Tilburg*
It is part XXX of an ensemble, and this ensemble is no longer necessarily ceremonial,
Museum Dhondt-Dhaenens, Sint-Martens-Latem (B)*
The Wiggle of a Worm, Plaatsmaken, Arnhem
2021 *Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial,*
Dürst Britt & Mayhew, The Hague*
Re:Re:Re:, AG, Utrecht
After Daan van Golden, Parts Project, The Hague (cat.)
2020 *It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial*, De Fabriek, Eindhoven*
2020, Rozenstraat – a rose is a rose is a rose, Amsterdam
The Drawing Lesson, Museu Molí Paperer, Cappelades
Unlocked/Reconnected, Amsterdam
Maximum Calm, andriesse eyck gallery, Amsterdam (cat.)
2019 *Speak, Memory,* W139, Amsterdam
2018 *The Line Up,* Centraal Museum, Utrecht
The Changing Appearance, Kunstverein Langenhagen (D)
New Arrivals, Schunck, Heerlen
2017 *Keep On Keeping On*, Deree – The American College of Greece, Athens (cat.)
Joy in Repetition, Galerie Onrust, Amsterdam
All Paintings Are Uneven, ABN AMRO, Amsterdam (cat.)
2016 *Iconostase 180 – Do it with others: Yona Friedman*, Park, Tilburg
: (a running collection display curated by gerlach en koop), Bonnefantenmuseum, Maastricht
2015 *Back to the Future*, Billytown, The Hague
Let Us Meet Inside You, Garage, Rotterdam
Reading between not-straight lines, AG, Utrecht
Aanwinsten 2014, De Nederlandsche Bank, Amsterdam
Contingence for Beginners, Barbara Seiler, Zürich (with Nickel van Duijvenboden)
2014 *Zeitraum*, Roger Raveelmuseum, Machelen-Zulte (B)
Beating around the bush – Episode #2, Bonnefantenmuseum, Maastricht
Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's-Hertogenbosch
Una Exposición Luminosa, Jugada a Tres Bandas / Esther Montoriol, Barcelona
Tasten in het Duister, Zeeuws Museum, Middelburg
2013 *Koninklijke Prijs voor de Vrije Schilderkunst*, Koninklijk Paleis, Amsterdam (cat.)
Hey you!, 1646, The Hague (with Jack Segbars and Nickel van Duijvenboden)
Social Sound, VHDG, Leeuwarden
People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere
2012 *The Only Rule is Work*, Galerie Waalkens, Finsterwolde
Present Forever, FATFORM, Amsterdam (cat.)
The Dutch Identity? Half Sugar, Half Sand, Museum De Paviljoens, Almere (cat.)
Picasso Grid, Autocenter, Berlin (with Koen Delaere and Bas van den Hurk)
A Dutch Landscape, La Casa Encendida, Madrid (cat.)
Out of Control, Nest, The Hague
2011 *Drawing In & Outside Writing*, Voorkamer, Lier (B)
All About Drawing, Stedelijk Museum, Schiedam (cat.)
De Volkskrant Beeldende Kunst Prijs 2011, Stedelijk Museum, Schiedam
…

CURATORIAL AND COLLABORATIVE PROJECTS

2024 *Limburg Biennale 2024*, Marres, Maastricht (jury member and participating artist)
2020 *Maximum Calm: An exhibition in a book,* andriesse eyck gallery, Amsterdam
2015 *Range Anxiety – guided tours*, andriesse eyck gallery, Amsterdam
2014 *33 Drawings on Language and Communality in A Straight Line*, Barbara Seiler at Amsterdam Drawing
2012 *The Only Rule is Work*, Galerie Waalkens, Finsterwolde
2011 *The Passenger*, Galerie Paul Andriesse, Amsterdam
2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau, Amsterdam

EDUCATION

Rijksakademie van Beeldende Kunsten, Amsterdam, 2005–2006
Akademie voor Beeldende Kunst St. Joost, Breda, 1999–2003
Grafisch Lyceum, Eindhoven, 1996–1999

AWARDS AND PRIZES

ABN AMRO Kunstprijs (2016); Koninklijke Prijs voor de Vrije Schilderkunst (2013); De Best Verzorgde Boeken (2008); Uriôt Prize, Rijksakademie van Beeldende Kunsten (2006); Prix de Rome, basic prize (2004)

PUBLIC COLLECTIONS

Bonnefantenmuseum, Maastricht; Centraal Museum, Utrecht; European Central Bank, Frankfurt; Erasmus Universiteit, Rotterdam; De Nederlandsche Bank, Amsterdam; Noordbrabants Museum, 's-Hertogenbosch; Staatliche Graphische Sammlung, München; De Pont, Tilburg; Schunck, Heerlen; Stedelijk Museum, Amsterdam; Textielmuseum, Tilburg; Zeeuws Museum, Middelburg.

September 2025