

Marijn van Kreijl
Born in 1978, Middelrode, The Netherlands
Lives and works in Amsterdam

Updated: july 2017

EDUCATION

Rijksakademie van Beeldende Kunsten, Amsterdam, 2005–2006
Akademie voor Beeldende Kunst St. Joost, Breda, 1999–2003
Grafisch Lyceum, Eindhoven, 1996–1999

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 *The Studio*, Erasmus University, Rotterdam (cat.)
2016 *Reclining Nude with a Man Playing the Guitar*, Hermitage, Amsterdam (cat.)
Nude in front of a Garden, KLEMM'S, Berlin
Contingence for Beginners, Barbara Seiler, Zürich (with Nickel van Duijvenboden)
2015 *Range Anxiety*, andriess eyck gallery, Amsterdam
Traces, MING Studios, Boise, Idaho (US)
2014 *According to Klee the Artist Should Create Like Nature*, Barbara Seiler, Zürich
2013 *He Who Sings Is Not Always Happy*, AND/OR, London
2012 *Riffs and Variations*, Galerie Paul Andriess, Amsterdam
2011 *How to Look Out*, Museum De Hallen, Haarlem (cat.)
The Passenger, Galerie Paul Andriess, Amsterdam (cat.)
2009 *The Passenger*, ZINGERpresents, London
Hey Hey, My My, Kisterem, Budapest
We Could Be Looking For The Same Thing, Loraini Alimantiri/Gazonrouge, Athens
And Singin' La, La, La, La, La, La, La, La, La, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau (SMBA), Amsterdam
Hey Hey, My My, Liste '08, Basel
Whoo! Alright – Yeah... Uh Huh, Secondroom, Bruxelles
2007 *Another Hole Inside The Hole You're In*, Manuela Klerkx, Milan
I Can't See Until I See Your Eyes, ZINGERpresents, Amsterdam
2004 Noordbrabants Museum, 's-Hertogenbosch
2003 Playstation/Galerie Fons Welters, Amsterdam

SELECTED GROUP EXHIBITIONS

- 2017 *Works on Paper*, Kristof de Clercq, Gent
Austerity, Willem II Fabriek, 's-Hertogenbosch
Keep On Keeping On, American College of Greece Art Gallery, Athens
Joy in Repetition, Galerie Onrust, Amsterdam
All Paintings Are Uneven, ABN AMRO, Amsterdam (cat.)
2016 *Collectors View*, Capital C, Amsterdam
Iconostase 180 – Do it with others: Yona Friedman, Park, Tilburg
Lust for Life – Painting Now, Westergasfabriek, Amsterdam
: (a running collection display curated by gerlach en koop), Bonnefantenmuseum, Maastricht (cat.)
2015 *Back to the Future*, Billytown, Den Haag
Another Day, ABN AMRO, Amsterdam (cat.)
The Aesthetic of the Fragment, Panache, Antwerpen
Let Us Meet Inside You, Garage, Rotterdam
Reading between not-straight lines, Academiegalerie, Utrecht
Don't You Wonder Sometimes?, Psych Lab, Eindhoven
Crossed Out Title, Rianne Groen, Rotterdam
Aanwinsten 2014, De Nederlandsche Bank, Amsterdam (cat.)
2014 *Zeitraum*, Roger Raveelmuseum, Machelen-Zulte (B)
Pointing Elsewhere, CBK Zeeland, Middelburg
Too Many Things Are Too Many Things, Sputnik, Basel
Hoge Horizon: Breugelland Vroeg 21ste Eeuw, Stedelijk Museum, Lier (B)
Beating around the bush – Episode #2, Bonnefantenmuseum, Maastricht
Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's-Hertogenbosch
Una Exposición Luminosa, Jugada a Tres Bandas / Esther Montoriol, Barcelona
Tasten in het Duister, Zeeuws Museum, Middelburg
2013 *Dublin Doubles*, Broadcast Gallery, Dublin
Manœuvres, Voorkamer, Lier
Koninklijke Prijs voor de Vrije Schilderkunst, Koninklijk Paleis, Amsterdam (cat.)
Van Bommel Van Dam Prijs 2013, Wilhelm-Hack-Museum, Ludwigshafen (cat.)

- De Collectie van Hugo en Carla Brown*, Kasteel Keukenhof, Lisse
Huis van verloren, vergeten en teruggevonden dingen, Kunstvereniging Diepenheim
Van Bommel Van Dam Prijs 2013, Museum Van Bommel Van Dam, Venlo (cat.)
Hey you!, 1646, The Hague (with Jack Segbars and Nickel van Duijvenboden)
Social Sound, VHDG, Leeuwarden
People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere
- 2012 *A Place No Cars Go*, Pou, Barcelona
Secret Postcards, Jan van Eyck Academie, Maastricht (cat.)
The Only Rule is Work, Galerie Waalkens, Finsterwolde (NL)
Present Forever, FATFORM, Amsterdam (cat.)
The Dutch Identity? Half Sugar, Half Sand, Museum De Paviljoens, Almere (cat.)
Picasso Grid, Autocenter, Berlin (with Koen Delaere and Bas van den Hurk)
Newseum, Schunck @Pinkpop, Landgraaf
A Dutch Landscape, La Casa Encendida, Madrid (cat.)
A Perfect Day, Westergasfabriek, Amsterdam
Out of Control, Nest, The Hague
- 2011 *In the Company of Humour*, Lokaal 01, Breda
Trompe Le Monde, Galerie Transit, Mechelen (B)
25+25, Kunstverein Wilhelmshöhe, Ettlingen (D)
Drawing In & Outside Writing, Voorkamer, Lier (B)
All About Drawing, Stedelijk Museum, Schiedam (cat.)
Poisson d'Avril, Vous Etes Ici, Amsterdam
De Volkskrant Beeldende Kunst Prijs 2011, Stedelijk Museum, Schiedam
- 2010 *ARTSCHOOL/UK*, Cell Project Space/Whitechapel Gallery, London (cat.)
Zweierlei, Ausstellungsraum Klingental, Basel
Meer, Voorkamer, Lier (B)
Passanten 2010: Pods, Fundament, Tilburg
Seventeen, London
Recht voor zijn raap. Stip 2010 en kunst nu, Centraal Museum, Utrecht (cat.)
X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London
Diary of a Madman, Regina, Moscow
'As We Know...', Phoebus, Rotterdam (with Piet Dirckx and Marc Nagtzaam)
Arrivals and Departures, Mole Vanvitelliana, Ancona (IT)
Die Reliktion / Golden Pudel Club, Hamburg (with Remco Torenbosch)
The Destroyed Room, The Forgotten Bar, Berlin / Whatspace, Tilburg
- 2009 *You Can Tell A Cowboy By The Horse He Rides*, Barbara Seiler Gallery, Zürich
B-sides and Rarities, Lokaal 01, Breda
Towing The Line, Drawing Space, White Box Ltd, New York
Unknown Territories, Museum De Paviljoens, Almere
Het Gesnoeide Matisseboompje, Kunst over Kunst, Museum Jan Cunen, Oss (cat.)
I was looking back to see if you were looking back at me to see me looking back at you, Re-Map2, Athens
Today is OK, Manuela Klerkx, Milan
Remain In Light, W139, Amsterdam
Faux Frères, In Situ Gallery, Aalst
Hey Hey, My My, Museum Tongerlohuys, Roosendaal (with Pere Llobera) (cat.)
- 2008 *A Meeting Between The Tragic and The Funny*, Hessenhuis, Antwerpen
From Cobra to Contemporary, Artnews Projects, Berlin
Work The Room, GON, Istanbul (with Mürüvvet Türkyılmaz)
Standpunten, Centraal Museum, Utrecht
Mr. Deeds Goes To Town, W139, Amsterdam
Endless Lowlands, Breaking Up, Klemm's, Berlin
Endless Lowlands, Breaking Up, BINZ 39, Zürich
- 2007 *Billytown*, Den Haag (with Navid Nuur)
The Present Order Is The Disorder of The Future, Museum De Hallen, Haarlem
Drawing Typologies, Stedelijk Museum CS, Amsterdam (cat.)
Paulo Post Futurum, Lokaal 01, Breda
KölnShow2, European Kunsthalle, Cologne (cat.)
Comfort/Discomfort, Stedelijk Museum 's-Hertogenbosch
Arcipelago Olanda, Fieromilancity/MiArt, Milan (cat.)
Those Quaint Moments of Distress, Montana, Berlin
I Want To Believe, Eva Presenhuber, Zürich
- 2006 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam (cat.)
Rijksakademie at Parts, Parts, Xiamen

- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam (cat.)
- 2004 *Present Tense*, Playstation/Galerie Fons Welters, Amsterdam
Achterland en Achterdocht, Lokaal 01, Breda
Prix de Rome Drawing/Graphics, Stedelijk Museum CS, Amsterdam

CURATORIAL AND COLLABORATIVE PROJECTS

- 2015 *Range Anxiety – guided tours*, andriess eyck gallery, Amsterdam
During Amsterdam Art Weekend, with: Hermann Pitz, Marja Bloem and Steven ten Thije
- 2014 *33 Drawings on Language and Communitality in A Straight Line*, Barbara Seiler at Amsterdam Drawing.
With Dina Danish, Nickel van Duijvenboden, Marcel van Eeden, Wineke Gartz, Tomoko Kawachi, Joost Krijnen, Annaïk Lou Pitteloud, Jannis Marwitz, Bert Mebius, Marc Nagtzaam, Rory Pilgrim and Christian Rothmaler
- 2013 *Naive Set and Marijn van Kreij*, Galerie Paul Andriess, Amsterdam
During Amsterdam Art Weekend, with Naive Set
- 2012 *The Only Rule is Work*, Galerie Waalkens, Finsterwolde
With Douglas Huebler, Graham Hudson, WJM Kok, Klara Lidén, Dennis Oppenheim, Karl Pelgrom and Insituut voor Creatief Werk, Maarten Sleeuwits and Jennifer West
- 2011 *The Passenger*, Galerie Paul Andriess, Amsterdam
With Gwenneth Boelens, René Daniëls, Maria Eichhorn, Daan van Golden, Richard Hamilton, Bas van den Hurk, Henri Jacobs, Michael Landy, Oliver Laric, Sol Lewitt, Ann Lislegaard, Christian Marclay, Duane Michals, Jan van de Pavert, A.R. Penck, Sigmar Polke, Yutaka Sone, Christopher Williams and Ian Wilson
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau, Amsterdam (SMBA)
During *Museumnacht*, with video's and performances by Yasser Ballemans, David Blandy, Aleksandra Domanovic, Fifi Hengsten, Meiro Koizumi, Torsten Lauschmann, Seth Price, Pipiloti Rist, Bas Schevers and Jennifer West

AWARDS AND PRIZES

- 2016 ABN AMRO Kunstprijs
- 2013 Koninklijke Prijs voor de Vrije Schilderkunst
- 2008 De Best Verzorgde Boeken
- 2006 Uriôt Prize, Rijksakademie van Beeldende Kunsten
- 2005 Salonprijs, Nieuwe Brabantse Kunst Stichting
- 2004 Prix de Rome, basic prize

SELECTED RESIDENCIES/SEMINARS/STUDY TRIPS

- 2016 Artist in Residence, KAIR, Kamiyama (JP)
- 2015 Artist in Residence, MING Studios, Boise, Idaho (US)
- 2014 Glasgow (with International development grant, Mondriaan Fonds)
- 2013 Houston – Marfa – Taos – San Francisco – Los Angeles (US)
The Autonomy Project, Van Abbemuseum, Eindhoven (with Thomas Hirschhorn, Tania Bruguera a.o.)
- 2010 ARTSCHOOL/UK, Cell Project Space and Whitechapel Gallery, London

MONOGRAPHS, ARTIST BOOKS, PRINTED MATTER AND EDITIONS

- 2017 *The Studio*. Editing by Marijn van Kreij. Design: Akiko Wakabayashi. Erasmus Universiteit Rotterdam
- 2016 *Reclining Nude with a Man Playing the Guitar*. Editing by Marijn van Kreij, Art & History department ABN AMRO, Esther Darley. With contributions by Nickel van Duijvenboden, Bettina Funcke and Bonnie 'Prince' Billy. Design: Irma Boom Office: Irma Boom and Akiko Wakabayashi. ABN AMRO Art Award, Amsterdam
- 2015 Naive Set, *Dragon*. Record sleeve and insert, Subroutine Records, Amsterdam
- 2013 Naive Set, *Reclining Nude*. Record sleeve and poster. Subroutine Records, Amsterdam
Untitled (Picasso, Reclining Nude on a Blue Divan, 1960). Edition for We Like Art, Amsterdam
- 2012 *The Only Rule is Work*. Exhibition poster in limited edition. Galerie Waalkens, Finsterwolde
- 2011 *How to Look Out*. Edited by Marijn van Kreij in coll. with Xander Karskens and Nickel van Duijvenboden.
Texts by Nickel van Duijvenboden and Xander Karskens. Design: Marijn van Kreij. De Hallen, Haarlem
The Passenger. Texts by Noor Mertens and Paul Andriess. Galerie Paul Andriess, Amsterdam
- 2010 *Re: Happy Days*. Poster / 7" Record sleeve. Onomatopee, Eindhoven
- 2008 *Gözlerin Hakkında Konusmak İstedim....* Series of free 'zines'. GON, Istanbul.
O Let It Be (Drawings, Photographs and Collages). Artist book. Design: Adriaan Mellegers.
Rijksakademie, Amsterdam.
- 2007 *Where I End And You Begin* (with Navid Nuur). Poster. Onomatopee, Amsterdam
- 2005 A set of 6 postcards for the year 2006, NBKS, Breda
What would you do?/We're changing everything. Again. (with Peggy Franck). Artist book.
Rijksakademie, Amsterdam

SELECTED PUBLICATIONS AND GROUP EXHIBITION CATALOGUES

- 2017 *Whatspace 2008-2016*, Whatspace, Tilburg
All Paintings Are Uneven, ABN AMRO, Amsterdam
- 2016 Contribution to *The Unturned*, London (online)
- 2015 *Another Day*, *Nieuwe aankopen ABN AMRO collectie 2014-2015*, Amsterdam
In Sight, Thoughts on the collection of De Nederlandsche Bank, Amsterdam
Pointing Elsewhere – Zomeratelier 2014, CBK Zeeland, Middelburg (Short texts by Sandra Smets)
Contribution to *The Title Session*, The Session, Amsterdam
Line Let Loose: Scribbling, Doodling and Automatic Drawing, David Maclagan, Reaktion Books, London
- 2014 *Autocenter: Space for Contemporary Art*, Maik Schierloh, Joep van Liefland, Distanz Verlag, Berlin
- 2013 *Koninklijke Prijs voor de Vrije Schilderkunst 2013*, Koninklijk Paleis, Amsterdam (exh. cat.)
Van Bommel Van Dam Prijs 2013, Museum Van Bommel Van Dam, Venlo (exh. cat.)
- 2012 Contribution to *This Title is an Artwork of Mine - a group exhibition in a book*. Curated and edited by Mikkel Carl.
Revolver Publishing, Berlin / Space Poetry, Copenhagen
Present Forever: 55 Contemporary Dutch Artists. Edited by Petra Ponte, Daniela Bershan, Alon Karniel.
Texts by Lucas Verburgt and Manuel Klappe. FATFORM, Amsterdam (exh. cat.)
A Dutch Landscape / Un Paisaje Holandes. Edited by Javier Hontoria. La Casa Encendida, Madrid / Roma
Publications, Amsterdam (exh. cat.)
- 2011 *All About Drawing*. Edited by Arno Kramer and Diana Wind. Stedelijk Museum Schiedam (exh. cat.)
25+25, 25 Künstler in 25 Jahren. Kunstverein Wilhelmshöhe, Ettlingen (D)
- 2010 *Met Stip 2010*. Fonds voor beeldende kunsten, vormgeving en bouwkunst, Amsterdam
- 2009 *Absolute Beginnings, Detours towards a Philosophy of the Fragment*. Essay by Christophe van Eecke. Lokaal 01,
Breda / Antwerpen.
Het Gesnoeide Matisseboompje, Kunst over Kunst. Edited by René Pinggen. Texts by Fleur Junier and Wouter Weijers.
Museum Jan Cunen, Oss (exh. cat.)
Beton Brut (#01, 2009). Short essay by Vanessa Joan Müller
Hey Hey, My My. Essay by Rimme Rypkema, Museum Tongerlohuys, Roosendaal (exh. cat.)
- 2008 *SMBA Newsletter 106*. Essay by Kerstin Winking.
De Best Verzorgde Boeken 2008, Amsterdam (exh. cat.)
Metropolis M, Research: Artist contribution
Hollands Diep. Artist contribution for 'Lof der Matiging, Dick Pels'
Zoet en zuur; zuur en zoet. Talk by Freek Lomme.
- 2007 *Drawing Typologies: Proposal for Municipal Art Acquisitions*. Edited by Roel Arkesteijn et al.
Texts by Roel Arkesteijn, Saskia van Kampen, Arjan Reinders et al. Stedelijk Museum, Amsterdam. (exh. cat.)
KölnShow2. Nicolaus Schafhausen and Florian Waldvogel. European Kunsthalle, Cologne (exh. cat.)
Arcipelago Olanda. Edited by Marianna Vecellio, Marta Silvi. Veenman Publishers, Rotterdam
Een eerbetoon aan de frictie. Short text by Rob Perree. SBK, Breda.
- 2006 *Open Ateliers 2006*. Rijksakademie van beeldende kunsten, Amsterdam
Met Stip 2006. Fonds voor beeldende kunsten, vormgeving en bouwkunst, Amsterdam
- 2005 *Open Ateliers 2005*. Rijksakademie van beeldende kunsten, Amsterdam
- 2004 *Prix de Rome 2004: Drawing and Printed Matter*. Edited by Bernie Deekens, Corine van den Broek.
Texts by Catherine de Zegher, Hans de Hartog Jager et al.
Noordbrabants Museum Nieuws (#77, 05/2004). Short text by Maureen Trappeniers.

SELECTED ARTICLES / REVIEWS

- 2017 Giorgia Chiesa, 'Erasmus Gallery omgetoverd tot atelier', *Erasmus Magazine* (9/2/2017)
Kees Keijer, 'Kunst die bewust in herhaling valt', *Het Parool* (24/2/2017)
Lotte van Geijn, 'Knipoog naar de Tijd', *SSBA-Salon* (online, 25/1/2017)
- 2016 Alan Bumstead, 'Marijn van Kreij and Bonnie 'Prince' Billy', *Alan Bumstead* (online, 30/12/2016)
Edo Dijksterhuis, 'Slowing Down Through Repetition', *Artslant* (online, 16/12/2016)
Domeniek Ruyters, 'De Non-Kopie', *Metropolis M* (#6, dec/jan)
Hilda Bouma, 'Knipoog', *Het Financieele Dagblad* (10/12/2016)
Lucette ter Borg, 'De foutjes in mijn werk vind ik juist mooi', *NRC Handelsblad* (5/12/2016)
Paola van de Velde, 'Stoeien met Picasso', *De Telegraaf* (3/12/2016)
'Prijs voor Van Kreij', *Brabants Dagblad* (26/02/2016)
'Marijn van Kreij wint prijs ABN AMRO', *NRC Handelsblad* (26/2/2016)
Jan Pieter Ekker, 'Van Kreij wint ABN AMRO Kunstprijs', *Het Parool* (26/2/2016)
- 2015 Thea Ballard, 'Artists to Watch: 18 exceptional new talents', *Modern Painters* (12/2015)
Lotte van Geijn, 'Marijn van Kreij – Range Anxiety', *Metropolis M* (online 22/11/2015)
Domeniek Ruyters, 'De 10 beste werken op Amsterdam Art Fair', *Metropolis M* (online 30/5/2015)
Harrison Berry, 'Taking a Stroll with MING Studio artist in residence Marijn van Kreij', *Boise Weekly*,
Michael Guillen, MING Studios: Marijn van Kreij, *The Evening Class* (online 22/4/2015)
Domeniek Ruyters, 'Het Raadsel van Reymerswale', *Metropolis M* (online 20/2/2015)

- 2014 Edith Ramakers, 'Kruisbestuiving in Zomeratelier', *PZC* (23/8/2014)
Sacha Bronwasser, 'Plezierige kijk-operatie', *Volkskrant* (23/5/2014)
- 2013 Pam Roos ten Barge, 'Koning + Prijs + Schilderkunst: 4 winnaars', *Metropolis M* (online 16/10/2013)
Freire Barnes, 'Under the Influence', *Time Out London* (27/8/2013)
Loes van Beuningen, 'Van Bommel Van Dam Prijs 2013', *Metropolis M* (online 1/7/2013)
- 2012 Marina de Vries, 'Tekeningen zijn het cliché voorbij', *Volkskrant* (21/09/2012)
Jack Segbars, 'Marijn van Kreij: How to Look Out', *Metropolis M* (#2, april-mei 2012, p. 84)
Frits De Coninck, 'Orginele Kopieën', *Het Financieele Dagblad* (fd. persoonlijk, 21/1/2012, p. 26-27)
Ko van Dun, 'Marijn van Kreij', *Art Update* (online 03/1/2012)
- 2011 Hans de Hartog Jager, 'Van Golden is een heilige', *NRC Handelsblad* (22/12/2011, p. 26)
Lennard Dost, 'The Passenger', *<H>ART* (#78, 3/3/2011, p. 27)
Arjan Reijnders, 'Marijn van Kreij: Eerste solotentoonstelling bij Galerie Paul Andriessse', *Kunstbeeld* (#3 March, p. 11)
Frits De Coninck, 'Dezelfde tekening van Nirvana in drievoud', *Het Financieele Dagblad*, (fd. persoonlijk, 19/2/2011, p. 29)
Merel Bem, 'Hij brengt structuur in de chaos', *De Volkskrant* (kunst 18/2/2011, p. 4)
- 2010 Manon Braat, 'Bericht uit Tilburg: Passanten '10 – Pods', *Kunstbeeld* (online, 14/9/2010)
Mike Brennan, 'Emerging Art From The Netherlands', *Modern Edition* (online, 8/2010)
- 2009 Alied Ottevanger, 'Het gesnoeide Matisseboompje. Kunst over kunst.', *De Witte Raaf*, (nr. 141, september-oktober 2009)
Lumi Tan, 'Critic's Pick', *ARTFORUM.COM* (online, 15/9/2009)
Sally O'Reilly, 'Marijn van Kreij at ZINGERpresents', *Time Out London* (14/9/2009)
Freek Lomme, 'L'art pour l'art: zal wel!', *De Kantlijn* (#12, 8/2009)
Christine Vuegen, 'Faux Freres', *<H>ART* (14/5/2009)
Despoina Zeukoili, 'An attempt to get closer...', *Athinorama* (2/4/2009)
Rebecca Nelemans, 'Rock 'n Roll in Tongerlohuis', *BN/De Stem* (5/3/2009)
Robbert Roos, 'Art Rotterdam', *Kunstbeeld* (#2, 2009)
- 2008 Jaron Beekes, 'Tomorrow is Humourless, maar Marijn van Kreij zeker niet', *Metropolis M* (online, 23/10/2008)
Maria Barnas, 'Sinaasappel', *NRC Handelsblad* (3/10/2008)
Aynouk Tan, 'Doing A Free Style', *De Pers* (28/06/2008)
Corine Lindenbergh, 'Standpunten in Centraal Museum Utrecht', *Kunstbeeld* (#7/8, 2008)
Tsjalling Venema, 'Elitaire standpunten blijven wit', *Tubelight* (#55, 4/2008)
Feli Schindler, 'Schneewittchen im plexiglas', *Züritipp* (2/1/2008)
- 2007 Erik van Tuijn, 'Drawing Typologies', *Metropolis M* (#5, 2007)
Frits de Coninck, 'Krassen in de leegte', *Museumtijdschrift* (#5, 2007)
Hanne Hagenaars, 'Taal met vlekken', *Mr. Motley* (#15, p. 22-25)
IJsbrand van Veelen, 'IJs', *Kunstbeeld* (#6, 2007)
Rieke Vos, 'Een poët van hedendaagse Pop', *Simulacrum* (#2, May, p. 9-11)
Catrin Lorch, 'Zurück in eine Zukunft', *Frankfurter Allgemeine Zeitung* (11/5/2007)
Anne-Marie Poels, 'De tekening als intiem verblijf', *<H>ART* (#21, 10/5/2007, p. 11)
Gerrit van den Hoven, 'Poeder dat is blijven hangen aan wit papier', *Brabants Dagblad* (06/4/2007)
Roos van Put, 'Het nieuwe schilder talent van Nederland', *Kunstbeeld* (#3, 2007)
- 2005 'Kunstenaar Marijn van Kreij wint de NBKS Salonprijs', *Brabants Dagblad* (5/9/2005)
- 2004 Rebecca Nelemans, 'Je oog moet steeds afgeleid worden', *BN/De Stem* (24/9/2004)
Gerrit van den Hoven, 'De vliegende start van Marijn van Kreij', *Brabants Dagblad* (5/8/2004)
Sandra Smalenburg, 'Letterbakken, foto's en draken', *NRC Handelsblad* (30/6/2004)
Marina de Vries, 'Prix de Rome beloont kritische blik', *De Volkskrant* (19/6/2004)
Paola van de Velde, 'Saters vieren losbandig feest', *De Telegraaf* (19/6/2004)
Arjan Reinders, 'Prix de Rome voortaan anders', *Het Parool* (18/6/2004)
Irma van Bommel, 'Ruimte teruggebracht tot een plat vlak', *Eindhovens Dagblad* (14/4/2004)

COLLECTIONS

ABN AMRO Collection, Amsterdam
Allen & Overy, Amsterdam
Artist Pension Trust, London
Bonnetantenmuseum, Maastricht
Caldic Collection, Wassenaar
Centraal Museum, Utrecht
Deka Bank, Frankfurt
European Central Bank, Frankfurt
Theodoor Gilissen, Amsterdam
De Nederlandsche Bank, Amsterdam
Noordbrabants Museum, 's-Hertogenbosch

Museum De Paviljoens, Almere
Plancius Collection, Amsterdam
Schunck, Heerlen
Stedelijk Museum, Amsterdam
Zeeuws Museum, Middelburg
Private collections in Europe and United States

WEBSITES

www.marijnvankreij.nl Artist website
www.endlesslowlands.nl Informal exchange on art; co-founder, writer, 2008–2012 (archived)

GALLERY REPRESENTATION

www.andriesse-eyck.com
www.barbaraseiler.ch

OTHER

Teacher at Gerrit Rietveld Academie
Member of Platform BK
Board member of Welcome Stranger
Volunteer at artist community Nieuw en Meer